

Critical Acclaim

Since its inception in 1991, the Amernet Quartet has received extraordinary critical acclaim.

"...an accomplished and intelligent ensemble."
-The New York Times

"...fascinating with flawless intonation, extraordinary beauty of sound, virtuosic brilliance and homogeneity of ensemble..."
- Nurnberger Nachrichten (Germany)

"...one of America's finest young ensembles."
-The Cincinnati Enquirer

"Immensely satisfying. ... Their fine performances were most notable for the quality of unjaded discovery that came through so vividly."
-The New York Times

"...seamless blend of power and grace. " ... " the Amernet played with precision and astonishing, near telepathic unity."
-The Buffalo News

"...shimmering textures and full-bodied redolence."
-The Washington Post

"They are a group of exceptional technical ability."
-The Strad

"The quartet gave a high-energy, thoughtful performance."
-The Chicago Sun Times

"These outstanding young artists are a world-class group now ... One is happy to predict that the Amernet will have a very successful and important career. "
-The Palm Beach Daily News

" ... the ensemble had its audience on the edge of their seats. Dramatic, touched with affecting tenderness yet filled with tension, their performance didn't seem so much to play or interpret the music as it did to re-create the impulses it sprang from."
-The Daytona Beach News Journal

"Superbly clean articulation, impeccable intonation and natural, unforced lyricism...wide-ranging emotional swings were captured with electric excitement"
-The Buffalo News

"The Amernet String Quartet proved their mettle, showing a distinct affinity for Bartok's String

Quartet No. 5."
-The Detroit News

"The Amernet took no prisoners in its searing performance of Schubert's Quartet in D Minor, D.810 (Death and the Maiden)...The Amernet clearly has what it takes to become one of the major quartets of its generation."
-The Globe and Mail, Toronto

"The performance of the Amernet String Quartet was one of those rare instances when a group plays so passionately and with such maturity that it was impossible not to get caught up in the ecstasy of the moment."
-The South Bend Tribune, Indiana

"No matter how passionately these musicians play, the counterpoint is clean and clear, as if one were viewing the inner workings of a clock."
-The Cincinnati Enquirer

"Always highly nuanced, and nearly technically flawless, this was one of those astonishing, fantastically exciting experiences that remain in the memory as being of the 'mountain top' variety."
-The Grand Rapids Press

"Excellent performance by the Amernet String Quartet"
-The New York Times

"The quartet's performance of the atonal work was both probing and sensitive...it was apparent that the Amernet is acquiring the same razor-sharp homogeneity of sound that one equates with its mentors, the Tokyo Quartet."
-The Cincinnati Enquirer

"The Amernet String Quartet won the grand prize at the 20th Annual Fischhoff National Chamber Music Competition with a performance so stunning it left the jury emotionally drained."
-The South Bend Tribune, Indiana

"Amernet Quartet headed for stardom"
-headline, The Cincinnati Enquirer

"String Quartet displays inspiration and musical integrity."
-headline, The Globe and Mail, Toronto

"The Amernet, which won Banff's international quartet competition... gave a luminous and shapely account of Haydn's Op. 20 No. 4..."
-The New York Post